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## XXXX MAGAZINE "VOYEUR" EXHIBIT OPENING ART E AFL, MAM & QUINTESSENTIALLY



On December 3rd, 2010 XXXX Magazine presented the “Voyeur” exhibit at Art Basel Miami. Presented of The Louvre, Miami Art Museum Contemporaries and Quintessentially, a group show of over 50 artist guests. The latest video art films from XXXX Magazine premiered at the event in a video art installation. The new issue, AFL and XXXX Magazine commissioned Anne Huntington, Founder of AMH Industries, contemporary art around the theme of “voyeur”. Quintessentially Art’s Gary Krimerhmoys, served as a -curator. Video art was curated by Indira Cesarine, Creative Director of XXXX Magazine, in collaboration with Menelaou.

In the 8000 square foot space at the Boulan building on 21st street in South Beach Miami, exhibited art by Baradaran, Amit Greenberg, Andrea Tese, Anna Coroneo, Anne Koch, Annika Connor, Ben Olson, Ben Gonzalez, Chiara Cola, Craig Hansen, David Datuna, David Victor Rose, Diego Corredor, Dimitri Guto, Gabriel Fortoul, Indira Cesarine, Iris Brosch, Ivan Chuikov, Janine Gordon, Jason Shelowitz, Jessica M Laval, Komar & Melamid, Konstantinos Menelaou, Louise Erhard, Martynka Wawrzyniak, Matt Kaelin, Ian Murphy & O’Connor, Natalia Nestarova, Patricio Guillamon, Paul Windridge, Peter Luckner, Razumov, McDonnell, Sean Capone, Sophia Deininger, Ultra Violet, Vladimir Clavijo-Telepnev, Winston Chmielin.



*Indira Cesarine presents some video highlights from the exhibit.*

The exhibition took place in the heart of South Beach at [Boulan South Beach](#), a new luxury condominium. The after-party at the famed Miami Beach nightclub/lounge [Mokai](#) after the opening on the 3rd. The exhibit runs on Saturday, December 4 from 2 to 9pm with a performance by artist [Alexander Melamid](#) at 6pm. A percentage of the proceeds sold will aid AFL's efforts in supporting contemporary art at the Musée du Louvre. For more information contact Anne Huntington, Gary Krimersmoys or Indira Cesarine.

YOUNG PATRONS OF AMERICAN  
OF THE LOUVRE

MIAMI ART MUSEUM CONTEMPORARY  
& QUINTESSENTIALLY

celebrate

XXXX MAGAZINE'S VOYEUR

with an exhibition of contemporary art and video installation

"VOYEUR"

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Contemporary Art exhibition curated by Anne Huntington and G

Video art curated by Indira Cesarine and Konstantinos

DECEMBER 3-4, 2010

BOULAN  
South Beach

220 21ST STREET

(CORNER OF COLLINS AND 21ST)

December 3<sup>rd</sup> - Opening

December

5 to 7pm – VIP RECEPTION  
7 to 10pm – EXHIBITION OPENING & FETE  
10pm – AFTER-PARTY at MOKAI  
235 23rd STREET MIAMI BEACH

2 - 9pm OP  
5 - 7pm AL  
PE  
Performance  
Quintessent  
MAM Conte

RSVP  
[www.xxxxmagazine.com/rsvp](http://www.xxxxmagazine.com/rsvp)

*'VOYEUR' Exhibit Invitation*

Support for this event was provided for by Boulan South Beach, AMG Worldwide, Quintessentially, Qui Industries, the Miami Art Museum Contemporaries, Young Patrons Circle of American Friends of the L

The [American Friends of the Louvre](#) (AFL) was founded by the Musée du Louvre in 2002 to strengthen public, and to formalize the long-standing generosity of American patrons. Since 1793, the Louvre has halls to follow in the footsteps of their great predecessors. In 2003, the Louvre initiated a new dialogue collection by inviting artists to present or create works inspired by the museum and its collections. This new resonance between the art of the past and contemporary creation. Recent commissions include works by Joseph Kosuth, Richard Serra, Louise Bourgeois and Willem de Kooning.

Anne Huntington is the founder of [AMH Industries](#), LLC – a full service art advisory and curatorial company with exhibitions including '4 Sale' a collaboration between Aneta Bartos, Elle Muliarchyk, Yana Toyber, and in the November 2010 Art Issue of W Magazine; 'An Endless Summer', which debuted new works by the Young Things,' a salon-style show of 23 emerging artists, which successfully attracted over 500 collectors works with artists on solo and group projects. She connected four artists to the Bicycle Film Festival's it has worked closely with Tools for Thought on events such as the Haiti benefit at Sotheby's and for Hon a private residence. She worked on the highly lauded 2005 Robert Smithson retrospective at the Whitney the New York Communications Manager at Phillips & Company.

Gary Krimershmoy is the Managing Director of Quintessentially Art LLC ([quintessentiallyart.com](http://quintessentiallyart.com)), a gallery in London. Within the company, Gary works with a global clientele, which includes private international UBS. This year Gary has curated exhibitions including 'Motion Deconstructed' in NYC, and 2 projects for gallery in Bridgehampton, NY and the gallery's booth at Art Moscow 2010. He will also be curating a project 10, which will showcase emerging Russian and CIS artists, as well as Moderating a talk on the state of engagement with the wider world.

Inspired by their mutual passion for high quality service and attention to detail, Ben Elliot, Aaron Simpson London to create [Quintessentially](#), a private members club with a global concierge service, in December members around the world enjoy an array of benefits carefully selected to make a difference in their lives everything from solving pressing practical problems such as dinner reservations and sourcing a good n collections, travel experiences, lifestyle trends, spur-of-the-moment chartered yachts, theatre and night providing nothing but the best insider and specialist access, 24 hours a day, 365 days a year. With 56 c quickly become a global support system for its members, wherever they may be.

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*Photography and video by Indira Cesarine for XXXX Magazine unless otherwise noted*

*Additional images courtesy of Quintessentially and James Echols*

WHAT IS XXXX MAGAZINE?

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ARCHIVES

LINKS

- December 2010
- November 2010
- October 2010
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- July 2010
- June 2010
- May 2010
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- March 2010
- February 2010
- January 2010

XXXX Magazine

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- CONTEMPORARY ART
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